

The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN



1940 · SCHOOL YEAR · 1941

NOVEMBER 1940

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304 EAST 44th STREET, NEW YORK, N. Y.

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THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

VOLUME XVII

NUMBER 1

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The Critiques in The Bulletin are presented as an official opinion by a member of the jury delegated for this purpose, and should not be interpreted as the collective opinion of the jury.

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1941—PARIS PRIZE COMPETITION—SOCIETY OF BEAUX-ARTS ARCHITECTS

Due to conditions abroad, the Paris Prize Committee will suspend scholarship competitions beginning 1941 for the period of the emergency.

The Committee is happy to announce, however, that it will offer a prize of \$250 for a special competition to be held in lieu of the Paris Prize Competition.

To be eligible for this competition, contestants must be in Class A if enrolled in the Beaux-Arts Institute of Design.

sign, or show evidence of being seniors or graduate students, and must be citizens of the United States of America. The program will be issued in April 1941, no preliminary sketch will be required. All finished drawings must be mailed June 6th. The judgment will be held June 16th. Further details will be issued at a later date.

GEO. A. LICHT, Chairman, Paris Prize Committee

ANNUAL ELECTIONS—NOVEMBER 26, 1940 BEAUX-ARTS INSTITUTE OF DESIGN

At the Annual Meeting of the Beaux-Arts Institute of Design the following Trustees were elected to serve for a term of three years:

Trustees of the Class of 1943

Robert S. Hutchins	John C. B. Moore
A. Musgrave Hyde	William E. Shepherd

Chairman—William E. Shepherd
Vice Chairman—Ralph Walker
Secretary—Kenneth K. Stowell
Treasurer—J. André Fouilhoux
Director of the Institute—
Lewis G. Adams

At a subsequent meeting of the Board of Trustees the following officers were elected:

SOCIETY OF BEAUX-ARTS ARCHITECTS

At the Annual Meeting of the Society of Beaux-Arts Architects the following ticket was elected:

Officers

President—Joseph H. Freedlander
Vice President—Paul P. Cret
Secretary—Alfred Easton Poor
Treasurer—Lewis G. Adams
Corresponding Secretary—John C. B. Moore

Member of Executive Committee—William E. Shepherd

Committee on Education

Chairman—Seth Talcott
T. Merrill Prentice
Harold Tatton

Committee on the Paris Prize

Chairman—Geo. A. Licht
Member for 1 yr.—Alexander P. Morgan

Nominating Committee

Chairman—A. Musgrave Hyde

Archibald M. Brown	Edward S. Hewitt
Bradley Delehanty	T. Merrill Prentice
To the Council of the Fine Arts Federation, Class of 1943	
Wm. Lawrence Bottomley	
William Van Alen	

To the Directors of the Architectural Schools and Ateliers and All Others Cooperating with the Beaux-Arts Institute of Design (Reprint of a letter mailed October 8, 1940)

The school year 1940-1941 will be the twenty-fourth during which the Institute has been carrying on its activities under the auspices of the Beaux-Arts Institute of Design, and the forty-eighth since this work was first inaugurated in 1894. During that time one can modestly say this work has played a large and important part in the progress of architectural education in America. Conversely, education and the various interpretations of that

word as carried on by our schools and universities, have also had their part in formulating the policies of the Institute. This is as it should be, for the sole purpose of the Institute is to promote better education by adjusting itself to contemporary thought and technique. It can, however, succeed only by cooperation among those who direct the work of the Institute and those who are in charge of the policies of their respective schools. We, therefore, again

urge your criticism and suggestions, so through our joint effort we may be able to make our ablest contribution to the architects of tomorrow.

We wish at this time to give a brief résumé of the more important aspects of our work last year, and a few items of interest in the coming season.

1. **Method of Choosing Problems:** The Committee on Programs which consists of ten members, all of whom have had experience in teaching, reaches its decisions regarding the choice of programs after several meetings held in May of each year. These decisions are made after considerable time has been spent in reviewing the programs of the year just coming to a close, checking the good or bad points of each, and taking special note of those that proved most successful. Only then does it proceed with a decision of the problems for the coming year. This selection is far from haphazard. It is based on method, and because we think the method is interesting, a partially descriptive diagram is herein enclosed. This diagram, we believe, needs no explanation or justification since it describes but one possible method of many in making such a selection. Its chief importance is to show that a sincere attempt is being made by the committee to choose programs that will allow the student in each class to meet a variety of interesting problems of diversified subjects each year, and to plan his subjects in such a way that there shall be a steady progression in the type of problems in each succeeding year.
2. **Programs:** Following the trend of national interest, the Program Committee this year has chosen several subjects that deal with military or defense measures. This was done not only because such subjects make very satisfactory problems, but because the committee feels students are alive to today's issues and will find special interest in them.
3. **Archaeology Problems:** Special attention should be drawn to the change in number and character of the archaeology problems this year. As stated in the Circular of Information, "Problems in archaeology are given to stimulate research among historical architectural principles and examples, and to relate the knowledge thus gleaned to modern usage. Rather than have a student familiarize himself with some style by designing in the spirit of that period, it is intended that he shall study by a comparative method the trends and contributions of several periods, with the purpose of appraising their value in terms of contemporary design." The subjects will be issued simultaneously at the beginning of each semester, and will be due about four months later. The student can take his choice

of either or take both, and since no preliminary sketch is required, he can do them in spare time. The subjects have been particularly well chosen. The first semester offers "A Comparative Study of Historical and Modern Fortifications," and "An American House." The second term includes "The Natural Lighting of Buildings," and "A Stained Glass Window."

4. **Program Authors:** Continuing its policy of having many programs written by reputable architects throughout the country, the B.A.I.D. this year includes, among others, authors from Philadelphia, San Francisco, Denver, Chicago, New Haven, St. Louis, Syracuse, Cleveland, Wilmington and Boston. These authors have brought, and no doubt this year will bring, new points of view and ideas in the manner of presenting the problem information.
5. **The Transmitter Station:** The Comparative Problem, "A Transmitter Station," which was opened to all schools without payment of a fee, and with a program which had many novel aspects, was judged the first week in June. One hundred and two individuals from 19 schools and universities submitted drawings and models of varying number depending on what they deemed necessary to tell their story. The Institute had hoped that there might have been many unusual presentations, but, although there were a few, the majority followed the usual presentation drawing sheets rendered as on our regular problems. Several of these, however, added very credible models. It is significant that of the 19 schools, participating, ten were schools which do not ordinarily take the B.A.I.D. programs.
6. **Out-of-Town Judgments:** The policy of out-of-town judgments, inaugurated two years ago when three were held in Boston, Chicago and Detroit, was continued last year in Philadelphia, Cleveland and St. Louis. In each of these cities the judgments met with keen approval and interest. Moreover, since the drawings remain in each city for one or two weeks, it enables the students and the public in that vicinity to have a first hand view of all of the submissions and to make their own comparisons. This year tentative plans are being made to hold judgments in Atlanta, Washington and Chicago.
7. **Single Problem Registrations:** It is interesting to note how the number of registrations for individual problems has increased since the inception of this privilege three years ago. In the school year 1937-38 there were but 14; in 1938-39, 287; in 1939-40, 505. This indicates a healthy situation, for one

assumes that although some schools prefer not to have all of their design curriculum governed by the B.A.I.D. programs, they do nevertheless see the advantage of occasionally comparing their students' work with others who subscribe regularly.

As for general registration, the 26 schools, 6 ateliers and 13 unaffiliates subscribing to the B.A.I.D. enrolled 921 students for the year 1939-1940 as compared to 722 in 1938-1939. This shows a substantial increase and is encouraging in contemplating the future.

8. **Pencil Points Prizes:** Because they endorse the work done by the B.A.I.D., the Architectural Forum and House Beautiful have during the past two years provided prizes for two of our problems. This year Pencil Points has kindly offered to do likewise, and will provide two prizes for the Class B V Problem.
9. **Eligibility for Prize Awards:** The ruling made last year allowing all Class A problems, including prize problems, to be taken by students registering for a single problem, will be continued. Class B and C students, however, must be registered for the term in order to be eligible for a prize award.
10. **Prize Problems:** The following prizes will be awarded this year:

<ol style="list-style-type: none"> 11. Bulletin: Since no better way has been devised to disseminate the results of judgments and reproductions of the prize winners, the Bulletin will continue to be published in its present form. Since the cost of printing and plates is high your support is solicited. 	<table style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: center;">On Class A Problems</td></tr> <tr> <td style="width: 60%;">Illuminating Engineering Society Prizes</td><td style="text-align: right;">\$300, \$200, \$100</td></tr> <tr> <td>Emerson Prize</td><td style="text-align: right;">\$50</td></tr> <tr> <td>Architectural Forum Prizes</td><td style="text-align: right;">\$50, \$25</td></tr> <tr> <td colspan="2" style="text-align: center;">On Class A Nine-Hour Sketches</td></tr> <tr> <td>Romer Prize</td><td style="text-align: right;">\$25</td></tr> <tr> <td>House Beautiful Prizes</td><td style="text-align: right;">\$50, \$25</td></tr> <tr> <td colspan="2" style="text-align: center;">On Class A and B</td></tr> <tr> <td>Warren Prizes</td><td style="text-align: right;">\$50, \$25</td></tr> <tr> <td colspan="2" style="text-align: center;">On Class B Problems</td></tr> <tr> <td>Kenneth M. Murchison Prize</td><td style="text-align: right;">\$50</td></tr> <tr> <td>Pencil Points Prizes</td><td style="text-align: right;">\$50, \$25</td></tr> <tr> <td colspan="2" style="text-align: center;">On Class B Nine-Hour Sketches</td></tr> <tr> <td>Spiering Prize</td><td style="text-align: right;">\$50</td></tr> <tr> <td colspan="2" style="text-align: center;">On Class C Problems</td></tr> <tr> <td>Rambusch Prize</td><td style="text-align: right;">\$50</td></tr> </table>	On Class A Problems		Illuminating Engineering Society Prizes	\$300, \$200, \$100	Emerson Prize	\$50	Architectural Forum Prizes	\$50, \$25	On Class A Nine-Hour Sketches		Romer Prize	\$25	House Beautiful Prizes	\$50, \$25	On Class A and B		Warren Prizes	\$50, \$25	On Class B Problems		Kenneth M. Murchison Prize	\$50	Pencil Points Prizes	\$50, \$25	On Class B Nine-Hour Sketches		Spiering Prize	\$50	On Class C Problems		Rambusch Prize	\$50
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OTTO TEEGEN, Director,
Department of Architecture

A R C H I T E C T U R A L D E S I G N

C A T E G O R Y	E M P H A S I S	T Y P E	S U B J E C T					
			CLASS A EX.	CLASS B EX.	CLASS C EX.	INTERIOR EX. ELEMENTARY	DESIGN EX. ADVANCED	HISTORICAL EX. RESEARCH
1. S I T E P L A N N I N G	RELATION BETWEEN FREE SPACES IN A LANDSCAPE. GROUP PLAN AND RELATION BETWEEN SPACES AND VOLUMES. TECHNICS OF SITE PLANNING SUCH AS: CONTOURS, ORIENTATION, CLIMATE, CIRCULATION, PLANTING, ETC.	CIVIC ART						(ARCHEOLOGY)
		COMMUNITY CENTER	SK 4 COMMUNITY CENTER FOR AN ISLAND RESORT					
		HOUSING	PR 5 FACULTY RESI- DENCE GROUP					
		RECREATION AREAS		SK 2 CHILDREN'S PLAYGROUND	1	A WADING POOL		
		PARKS & GARDENS	SK 3 ENCLOSED BACK- YARD GARDEN					
		EDUCATIONAL						
		INSTITUTIONAL						
		TRANSPORTATIONAL	PR 2 PLANE BASE IN THE PACIFIC					
		PUBLIC UTILITIES						
		INDUSTRIAL						
2. B U I L D I N G D E S I G N	SPACE ORGANIZATION IN SINGLE OR COM- BINED VOLUMES. STRUCTURAL OR- GANIZATION, EXPRES- SION AND CHARACTER IN RELATION TO USE OR FUNCTION.	NATIONAL DEFENSE		PR 2 OFFICERS TRAIN- ING CAMP				1 HISTORICAL & MOD- ERN FORTIFICATIONS
		PRIVATE HABITATION						
		COLLECTIVE HABITATION	PRI 1 CONSUL'S RES. AND OFFICE	PR 1	A SKI CLUB	6	A YOUTH HOSTEL	2 AN AMERICAN HOUSE
		GOVERNMENTAL						
		EDUCATIONAL		PR 5	AN ARCHITECT- URAL SCHOOL			
		INSTITUTIONAL		PR 4	A SMALL EMER- GENCY HOSPITAL			
		RELIGIOUS		SK 4	A SMALL WAY- SIDE CHAPEL			
		COMMERCIAL	SK 1 A FLOATING RESTAURANT	PR 3	A CONSOLIDATED TRAVEL AGENCY	2	SALES OFF FOR A RESIDENTIAL DEVEL.	
		INDUSTRIAL		PR 6	A BOX FACTORY	4	A GATEHOUSE AT ENTR. TO MARBLE QUARRY	
		TRANSPORTATIONAL	PR 6 BUS & R.R. STATION					
3. M A T E R I A L D E S I G N	RELATION OF THE COM- PONENT PARTS OF A STRUCTURE TO THE WHOLE. SPACE, ILLUMINATION, TEXTURE, AND COLOR IN RELATION TO THE STRUCTURE.	PUBLIC UTILITIES						
		NATIONAL DEFENSE						
		COMMEMORATIVE	PR 4 CREMATORIAL & COLUMBIARIUM					
		EXT. BLDG. DETAILS	SK 5 A THEATRE MOVIE MARQUEE		3	A TWO STORY PORCH		
		INT. BLDG. DETAILS	EM A ROSTRUM	5	ELEV. LOBBY IN A FEDERAL BLDG.	2	A PHYSICIAN'S RECEPTION ROOM	1 WAITING ROOM IN HOSPITAL
		" "				4	A LOUNGE FOR A COUNTRY CLUB	2 A MOVIE STAR'S DRESSING ROOM
		" "						3 SOUTHERN AMERICAN LIMA STATE R.M.
		LIGHT & ILLUMINATION	PR 3 A CLUB SWIM- MING POOL			1	PRIVATE DESK & LAMP PRIV. AMBULANCE INT.	3 NAT. LIGHT OF BLDG'S 4 STAINED GL. WINDOW
		HANDCRAFT & IND. DES.				4	SUMMER HOME LIV- ING & DINING PORCH	
		DECORATION		SK 5	A TABLEAU			
		LANDSCAPE DETAILS		SK 5	A WOODEN PASSERELLE			
				SK 3	A RETAINING WALL			

WHO'S WHO ON THE JURY

LEOPOLD ARNAUD, Columbia University, New York City

Studied: Lycée Janson de Sailly and University of Paris—B. A. 1914
Columbia University, School of Architecture, B. Arch. '18—M.S. in Arch. '32
Ecole des Beaux-Arts, Paris—A.D.G.F. 1924

Member: American Institute of Architects
Société des Architèctes Diplômés, P.L.G.

Major Work: With Warren & Wetmore, 1924-27
With Voorhees, Gmelin & Walker, 1927-32
On the staff of School of Architecture, Columbia University, 1932
Dean of the Faculty and Professor of the History of Architecture, 1935

WILLIAM F. A. BALLARD, 9 Rockefeller Plaza, New York City

Studied: Princeton, A.B., 1927; M.F.A., 1932
Fontainebleau School, 1931
Housing Study Guild, New York, 1933
Henry Wright Study Group, 1932

Awards: Thesis Prize, Princeton, 1932
Butler Prize, Princeton, 1932

Member: American Institute of Architects, Chairman Large Scale Housing Committee, New York Chapter
Architectural League
New York Society of Architects
Princeton Architectural Society (Past President)

Major Work: Private Residences, Queensbridge Houses, Vladech Houses

RAYMOND BARGER, Stamford, Conn.

Firm: Raymond Barger Studios, 36 East 23rd St., New York City

Studied: Carnegie Institute of Technology, A.B.
Yale University, B.F.A.

Member: National Sculpture Society
Pittsburgh Associated Artists
Architectural League

Awards: Winchester Traveling Fellowship
Special Fellowship as Guest, American Academy, Rome (Iyr.)

Major Work: 65-ft. column, H. J. Heinz Company, World's Fair
Sea Maid Fountain, Board of Design, World's Fair
Bust of Lincoln, Republic of San Marino
Stone Memorial, Gloria, Pekin, Ill.
21 pieces Terra Cotta, Parkchester
At present: 14-ft. Bronze Fountain (Shreve, Lamb & Harmon)
Anthony Fountain, Providence, R. I., Parcel Post Bldg., Providence, R. I.

GAETANO CECERE, 436 West 38th St., New York City

Studied: Under H. A. MacNeil and Beaux-Arts Institute of Design

Member: Associate of the National Academy of Design, 1935; National Sculpture Society; New York Architectural League; New York Municipal Art Society

Awards: American Academy in Rome scholarship, 1920
Barnett Prize, National Academy of Design, 1924
Honorable Mention at Art Institute of Chicago, 1927
Prize of Garden Club of America, 1929, 1930
McClees Prize, Pennsylvania Academy of Fine Arts, 1930
\$1,000 Lincoln Memorial Competition, Milwaukee, 1935
Lindsey-Morris Memorial Prize, National Sculpture Society, 1935

Major Work: Art and Trade Club Medal for School Art League of New York; John E. Stevens Monument, Montana; Pediment Group, Stanbaugh Auditorium, Youngstown, Ohio; War Memorials at Plainfield, N. J., Princeton, N. J., Clifton, N. J., and Astoria, L. I.; commemorative medal Princeton University; Soldiers Medal for Valor, U. S. Army; Columbia Broadcasting Guest Award Medal; bronze tablet, National League of Women Voters; Abraham Lin-

coln Portrait Monument, Milwaukee, Wis.; "R. F. D. Postman," U. S. Post Office, Washington, D. C.; monuments in Galveston and San Augustine, Texas; exhibited at New York World's Fair; former Instructor and Director of the Sculpture Department, Beaux-Arts Institute of Design.

CAMERON CLARK, 101 Park Ave., New York City

Studied: Massachusetts Institute of Technology
Roth Traveling Fellow—Europe, 1912-14
American Academy in Rome
Atelier in Paris
Atelier in Munich

Member: Various Juries on Competition
Brooklyn Chamber of Commerce—Best Building Award

Awards: Fairfield County Planning Commission Award—Best Building
Architectural League Show—Special Award—Colonial Design

Major Work: Brooklyn Bureau of Charities
Visiting Nurses Association, Brooklyn
Coney Island Sewage Treatment Works (Designing Architect)
Manhattan Grit Chamber, 110th St., N. Y. (Designing Architect)
Fairfield Plant—Aluminum Company of America
Fairfield Town Hall, Fairfield, Conn.
Washington Town Hall, Washington, Conn.
Kings Park Hospital, Employees' Building
Many residences in Connecticut, New Jersey, Pennsylvania and Vermont

CHARLES KENNETH CLINTON, 11 East 44th St., New York City

Firm: Russell & Clinton

Studied: Harvard College, A.B., 1912
Umbdenstock Atelier, Paris, 1913
Gromort Atelier, Paris, 1914

Member: Beaux-Arts Institute of Design
American Institute of Architects

Major Work: Residence S. A. Fahnestock, Newport, R. I.
" H. P. Bingham, S. C.
" G. Ellis Jr., S. C.
" L. P. Yandell, Greenwich, Conn.
Fire House, East Islip, L. I.

WILLIAM J. CREIGHTON, 101 Park Ave., New York City

Studied: University of Pennsylvania, B. S. Arch., 1915; M.S. Arch., 1917

Member: American Institute of Architects

Awards: B.A.I.D. Medals while in college

Major Work: Principally residential, city and country

THOMAS HARLAN ELLETT, 101 Park Ave., New York City

Studied: University of Pennsylvania
Duquesne's Atelier, Paris
American Academy in Rome

Member: American Institute of Architects (Fellow)
Century Club

Awards: Arthur Spayd Brook Gold Medal (University of Pennsylvania)
Holder Cresson Travelling Fellowship (Pennsylvania Academy of Fine Arts)
Silver Medal, Architectural League
Gold Medal, Architectural League

Major Work: J. Seward Johnson House, New Brunswick, N. J.
American Military Chapel, etc., Thiaucourt, France
Cosmopolitan Club
Bronx, N. Y., Post Office
Covington, Ky., Post Office and Court House

VITO A. GIRONE, 214 New St., Orange, N. J.

Studied: Newark School of Fine Arts, 1928-32, Diploma
Atelier Newark, 1932-34
New York University, 1934-35, 1936-37
Harvard University Graduate, 1935-36
School of Architecture

Awards:	Ecole des Beaux-Arts at Fontainbleau, France, 1937 Diplome New School of Social Research, 1937-38 Beaux-Arts Institute of Design, 1938, Certificate Scholarship to Harvard Graduate School of Architecture, 1935-36 New York University Scholarship 1936-37 Cranbrook Academy of Art Scholarship for 1939-40	EDWARD McCARTAN, 225 East 67th St., New York City Studied: Pratt Institute under Herbert Adams Art Students League, Hermon MacNeil and George Gray Barnard Ecole des Beaux-Arts, Paris, under Ingebret Member: National Sculpture Society National Academy of Design (1st Vice-President) National Institute of Arts and Letters Beaux-Arts Institute of Design American Institute of Architects (Honorary) Art Commission Associates Century Club, Coffee House Club, National Arts Club Awards: Helen Foster Barnett Prize (N.A.D.), Widener Gold Medal (Penn. Academy Fine Arts), Medal of Honor of Architectural League of N. Y., Gold Medal Concord Art Association, James E. McClees Prize, Penn. Academy Fine Arts, Gold Medal Allied Artists of America, George D. Pratt Prize Grand Central Galleries
PERCIVAL GOODMAN, 136 East 57th St., New York City Studied: Beaux-Arts Institute of Design Ecole des Beaux-Arts, Paris Awards: Paris Prize, 1925 2nd Prize, Smithsonian Museum Competition Major Work: Numerous residences and department stores, including recently, Ernest Keon Co., Detroit	WILLIAM HAMBY, 420 Madison Ave., New York City Studied: University of Illinois Major Work: Private residences	Major Work: Eugene Field Memorial, Chicago, Clock on Grand Central Building, Pediment on Department of Labor Building, Washington, Panels on Telephone Building, Newark, N. J., Work in Metropolitan Museum, Albright Gallery, Buffalo, Fogg Museum, Cambridge, Mass., Pennsylvania Academy of Fine Arts, St. Louis City Museum, Brooks Green Gardens, S. C., Indianapolis Museum
TALBOT HAMLIN, 310 East 44th St., New York City, and Avery Library, Columbia University Studied: Amherst College School of Architecture, Columbia University Member: American Institute of Architects Major Work: Practiced 1914-1934 Taught history of architecture, Columbia Extension, 1917-1934 Librarian Avery Library and Lecturer in Theory of Architecture, School of Architecture, Columbia, 1934 Author, Enjoyment of Architecture, N. Y. Scribners, 1920 American Spirit in Architecture, Vol. 13 of the Pageant of America, Yale University Press, 1926 Some European Architectural Libraries, Col. Univ. Press, 1939 Architecture Through the Ages, Putnam's 1940 Author of Monthly Critical Articles in Pencil Points	H. O. MILLIKEN, 154 East 61st St., New York City Firm: Milliken and Bevin Studied: Princeton, Beaux-Arts Paris, Diplômé 1913 Member: Society of Beaux-Arts Architects, Diplômé Society, A.I.A. Major Work: Numerous private residences	BENJAMIN MOSCOWITZ, 205 East 42nd St., New York City Firm: deYoung & Moscovitz Studied: Atelier F. H. Bosworth, Jr. Columbia Extension Member: American Institute of Architects Awards: Three medals Beaux-Arts Institute of Design Warren Prize—Beaux-Arts Institute of Design Major Work: Fulton Savings Bank, Kings Co., Brooklyn, N. Y. Meier & Frank Department Store Lehigh Portland Cement Co., Administration Office Building, Allentown, Pa. Interlake Garden Apt., Eastchester, N. Y.
L. BANCEL LAFARGE, 11 East 44th St., New York City Firm: LaFarge and Knox Studied: Harvard A.B. 1922 Yale School of Fine Arts B.F.A. 1925 Member: Architectural League Beaux-Arts Institute of Design Trustee 1933-35 Major Work: Residences for: Mr. J. C. Clark, Greenwich, Conn.; Mr. C. B. Hogan, Woodbridge, Conn.; Mr. E. H. Augustus, Orange, Va.; and Mr. C. D. Stillman, Amenia, N. Y.	STAMO PAPDAKI, 41 East 60th St., New York City Studied: Ecole Nationale Polytechnique, Athens Ecole Speciale d'Architecture, Paris, under Robert Mallet-Stevens, Auguste Perret and Henri Prost Member: Committee on Architecture of the Museum of Modern Art, New York Executive Com. of the International Congresses for Modern Architecture, Zurich Société des Architéctes Diplômés, Paris Technical Chamber of Greece, Athens Awards: Medal (Group 1, Classe 1: Architecture) at the Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris 1925 Honorable Mention, New York World's Fair Competition, New York 1936 Major Work: Athens: miscellaneous housing problems. Preliminary study for the Center of the International Federation of University Women New York: prefabricated houses (American Moto- home, Celotex house) Home Center Building (World's Fair) in collabora- tion with A. C. Holden, Jean Labatut, R. Mc- Laughlin and John C. B. Moore	T. MERRILL PRENTICE, 15 West 38th St., New York City Firm: Adams and Prentice Studied: Columbia B. Arch. Yale Ph. B. Ecole des Beaux-Arts, Paris, D.P.L.G. Awards: Columbia A.I.A. Medal, Alumni Medal, Schermer- horn Traveling Fellowship Beaux-Arts Prix Rougevin
HARRIE T. LINDEBERG, 2 West 47th St., New York City Studied: Preparatory Education in schools abroad and Stevens Institute at Hoboken, N. J. Three years at National Academy of Design, New York and two years at Masqueray's Atelier, New York Member: Architectural League of New York American Institute of Architects Michigan Society of Architects Major Work: North College, Wesleyan University, Middletown, N. Y. Asheville Country Club, Asheville, N. C. Onwentsia Club, Lake Forest, Illinois Residence for Horace Havemeyer, Islip, L. I. Residence for R. T. Vanderbilt, Green's Farms, Conn. Residence for M. M. VanBeuren, Newport, R. I. Residence for John Pillsbury, Lake Minnetonka, Minn. Residence for P. D. Armour, Lake Forest, Ill. Residence for Hon. Cameron Morrison, Charlotte, N. C. Laboratory and Factory for R. T. Vanderbilt Co., Inc., Norwalk, Conn. U. S. Legation, Helsinki, Finland U. S. Consulate, Shanghai, China Royal Typewriter Co. Factory, Hartford, Conn.		

Member:	American Institute of Architects, Conn. Chapter Vice President 2 years American Institute of Architects, N. Y. Chapter Executive Committee S.A.D.G. Vice President B.A.I.D. Society of Beaux-Arts Architects	Major Work:	Roney Plaza Cabana Club—Miami Beach Restoration El Jardin Estate, Coconut Grove, Florida National Cash Register Bldg., Miami Robert H. Montgomery Estate, Miami Beach Club, Lauderdale, Florida Hope Hampton Estate, Miami Beach
Major Work:	Federal Building and Post Office, Hartford, Conn. Britton Hadden Memorial, Yale University West Middle School, Hartford, Conn. Hartford State Trade School, Hartford, Conn. Numerous private residences	WHEELER WILLIAMS	15 East 67th St., New York City
ESMOND SHAW , The Cooper Union, Cooper Square, New York City			Studied: Art Institute, Yale Graduate, M.A. at Harvard Jules Coutan, Ecole des Beaux-Arts, Paris
Studied: Kings College School McGill University			Awards: Medal of the American Institute of Architects
ROBERT FITCH SMITH , 2942 S. W. 27th Ave., Miami, Florida			Member: National Sculpture Society; Architectural League of New York, National Academy of Design
Studied: University of Miami, A.B. B. Arch. Columbia			Major Work: Tablet to French Explorers and Pioneers, Michigan Avenue Bridge, Chicago, Ill.; Rhythm of the Waves, Grosse Pt. Yacht Club, Detroit, Mich.; Pediment Dept. of Interstate Commerce Building, Washington, D. C. Black Panthers, Brookgreen Gardens, S. C.; Fountain, Regents Park, London, England; Medal for Phillips Exeter Academy; Plimpton Medal for Yale; Pediment of the National Library of Brazil; Indian Bowman, Canal St. Post Office, New York City. Steeds of the Imagination, Reader's Digest Tower—Chappaqua, N. Y. Dolphius, S. S. America, Childhood of the Gods, Garden figures, animal figures; work on Railroad Building at New York World's Fair.
Member: American Institute of Architects New York Architectural League Florida Association of Architects City Planning Board of Miami Chairman—Dade County Planning Council			

A MEMORIAL GIRALDA

SCULPTURE PROGRAM I

JURY OF AWARD—October 7, 1940

RENE CHAMBELLAN
PAUL MANSCHIP
EDWARD McCARTAN
MISS BRENDA PUTNAM

LEON V. SOLON
WILLIAM VAN ALEN
RALPH WALKER

THE PROGRAM

As a memorial to the aviators who have lost their lives in the performance of their duty, a single figure of gilded bronze 12 feet in height is to be placed upon a pedestal 49 feet high, as a central feature of a group of hangars on one of the large aviation fields. The pedestal is of granite and will bear an appropriate inscription. The figure will be mounted upon a ball so arranged with ball

bearings as to turn readily as a weather vane. In order to insure the proper operation of this feature, the figure in profile must be so designed as to present a greater surface to the wind on one side of the axis of the pedestal than on the other.

The pedestal "A" to "B" will be provided at the judgment. The portion shown on the accompanying print "B" to "C" between the cornice and the pedestal and the ball on which the figure rests, may be treated with accessories as desired.

Summary of Awards:

2 First Mention Placed	3 Mention
1 First Mention	1 No Award
7 Models Submitted	

A POTTERY LAMP BASE

SCULPTURE PROGRAM II

JURY OF AWARD—November 13, 1940

LYLE BOULWARE
GAETANO CECERE
MISS BRENDA PUTNAM

LEON V. SOLON
WILLIAM VAN ALEN
WHEELER WILLIAMS

THE PROGRAM

The purpose of this competition is to apply the principles of Sculptural design to an object of daily use.

The theme offers an excellent opportunity for original expression since the subject matter, the shape, the width and the purpose of the lamp are optional with the com-

petitor. It must be 15 inches high and practical for wiring and bulb insertion.

The composition may be a single figure, or group, an animal or bird; it may be the shape of a vase with a real decoration or an abstract form with embossed or indented decoration.

The lamp base in final execution shall be a white or colored glaze or gilt.

Summary of Awards:

3 First Mention Placed	6 Mention
3 First Mention	19 No Awards
31 Models Submitted	

A CONSUL'S OFFICE AND RESIDENCE

CLASS A PROBLEM I

JURY OF AWARD—November 14, 1940

LEWIS G. ADAMS
RAYMOND BARGER
W. POPE BARNEY
NEWTON P. BEVIN
WM. LAWRENCE BOTTOMLEY
ALBERT CLAY
LOUIS FENTNOR
JULIAN GARNSEY
PERCIVAL GOODMAN

TALBOT HAMLIN
DON HATCH
GEORGE A. LICHT
JOHN C. B. MOORE
BEN MOSCOWITZ
S. PAPADAKI
CHARLES ROMER
CHARLES F. SCHILLINGER

THE PROGRAM—John C. B. Moore, New York City

Consuls in foreign countries are responsible for managing and promoting the commercial affairs of their country's nationals. Other functions are the settlement of minor differences arising between their own nationals living in the foreign country, the policing of seamen of vessels of the nationality of the country represented, and the control of immigration papers.

The importance of the United States Consulate in one of the cities of South America where the climate is mild throughout the year, warrants the construction of a new building to house the Consul's office, often called the Chancellery, and his residence.

The site available is in a dignified residential quarter not far removed from the business center of the city. It is a rectangular plot, 225 feet wide, measured along a fine boulevard which bounds the property on the northwest, by 300 feet deep. The buildings on either side of this property and to the rear are free standing residences with fine landscaping. The property slopes gently downward toward the northwest or entrance side.

The residence will be occupied by the Consul, his family, and the necessary servants. Other members of the Consulate staff will reside elsewhere.

Requirements:

Chancellery, with an entrance for the public distinct from the entrance to the Residence:

Outer reception and waiting room
Second Vice-Consul's office
General office for 10 stenographers and typists
Private reception room
First Vice-Consul's office
Conference room and library
Consul's office
File room, vault
Men's and women's toilets

Note: Auto parking space for visitors will not be provided.

Residence:

Entrance hall
Reception room
Large drawing room
Large dining room for entertaining as many as 12 or 15
Three bedrooms, each with bath, for Consul's family
One guest bedroom with bath

Kitchen

Pantry

Laundry

Servants' dining and sitting room

Sleeping quarters for five servants and chauffeur

Garage for four cars

Service court

Heating unit and storage in the basement

The dignity of the Consul's office must be suitably expressed in the building and its setting.

Summary of Awards:

6 First Medal	29 No Award
13 Second Medal	5 Hors Concours
60 Mention	113 Total Submitted

REPORT OF THE JURY—Don Hatch

The preliminary sketch is essential. It is half the battle!

The preliminary sketch should have a germ of an idea which can be developed in the final drawings. That idea can be had by concentrated study after announcement of the general subject. The genius who can walk in "cold" for an exercise and grind out an idea worthy of developing need not be in school; nor is studied carelessness the right technique.

There were two kinds of sketches: good and bad. The jury noted that the great number of students who started with bad sketches were made to realize their error, and ended with an Hors Concours (the bad ones are usually among the H.C.'s) which is the only intelligent procedure after a bad start. Those whose parti made separate buildings for the Chancellery and Residence should remember that where there is more than one building, you cannot show them unrelated in plan, elevation, and section and have a sketch of the group. Some of these ended with an H.C.

Without exception it is always desirable to be able to choose the entrance to a building. People arriving to carry on business with the Consul should have no difficulty in finding the entrance to the Chancellery, and should not be confused by camouflaging the Chancellery entrance as a servants' doorway, or be encouraged to go to the Residence entrance. Those arriving at the Residence should have no difficulty driving up to a covered passage leading to the Residence entrance. The drive should allow quick egress so that vehicles can be out of the way of those following. Cars for the use of the Consul and his family should have easy access to a Residence entrance and the drive to and from the garage should be unimpaired.

The mass of the Chancellery is small and its position and entrance relation to the Residence should be carefully studied so that it is not too subordinated. A number of problems made the Chancellery appear as a service wing which threw an important element of the design definitely out of character.

The gently sloping lot afforded the possibility for inter-

est and change of level for differentiation between the Chancellery and Residence. The separation between these two elements was quite pronounced in some of the problems. The jury was definite in the separation of the circulation as the program stipulated and was divided in the wish for physical separation. We could see merit in the problems that had a physical separation between the Chancellery and the Residence, thus giving the Consul the feeling of walking to work and those who wished to step easily and quickly from the Residence through a door to the Chancellery received the same blessing of the jury.

A rule of thumb for improving a design is to be able to feel that the plan and elevation are the same building. The elevation should express what is happening in the plan. The plan should express the mass you expect to see in the elevation. (This is all very elementary but sound.) The plan should be so organized that you need not close up one whole wall, for an effect in the elevation, where it should be opened for desirable ventilation. The modernist who resorts to such tricks gives the green light for a traditionalist to put in fake columns. The climatic condition of this program encouraged controlled cross ventilation in sleeping rooms, definitely more truthful than solid walls for an effect in plan and elevation.

The second floor and section should grow with the study of the whole. It was apparent that there were those who left the design and presentation of both of these until the grey dawn on the morning of submission. The circular and flying stairs that would not fit, the dark corridors and wasteful (not spacious) halls, and hurried drawings were evidence. The weak lines make photographing for publication impossible.

The presentation should be simple. The idea should be clear. It is well for the student to have some thought of material. Color and trees can cover a lot of paper, but the jury appraises an honest expression of well chosen materials. The fancy entourage which is illustrated by clichés of past competitions, or developed in certain schools, usually confuses and psychologically detracts from an otherwise sound design. The jury counted "57 varieties" of bad trees.

To get simplicity takes study, and then more study. The jury was of the opinion that some of the designs lacked simplicity, for the plans were complicated in their circulation and the exteriors were jumpy as a result of various masses and details. The allotted time must be spent in simplifying the design as a whole. Too many spent that time making a pretty elevation or a "snappy" plan, and sacrificed good architectural analyzation.

"The dignity of the Consul's Office must be suitably expressed." In that sentence lies the spirit of this problem.

S. Torkelsen, New York University—First Medal.

This problem is an entirely different conception from the other submissions. Part of the jury questioned the award because of an expositional feeling which they felt was out of character. The problem makes good use of the slope of the plot and gives a pleasant treatment of the

pool and Residence. The bedrooms were criticized by some because the arrangement did not give cross ventilation except through a grilled door. Likewise the function of the circles in the wall of the library was questioned.

J. Claus, New York University—First Medal

This shows a good use of the gentle slope. Good points of the plan are the pleasant bedroom wing, an attractive patio for dining, and ability to close off the reception area when not in use. The importance of the Chancellery is saved by the flag. There is a very good drawing of the elevation, but it might have been well, however, to divide the time more equitably with the careless section and perspective.

R. E. McMullin, University of Illinois—First Medal

The Chancellery is well related to the Residence in scale and position, but the drive circulation should be improved for access and egress during receptions. Informality in the garden treatment gives a pleasing effect and the use of a garden in conjunction with the Consul's Office is good. The service area is in good relation to the rest of the residence. Again the second floor lacks study and is poorly presented. The long slits in the wall of the Reception are not too convincing.

H. Licklider, Princeton University—First Medal

This is a well studied plot utilizing the best exposures. The Chancellery is well designed. It is evident to the public yet in scale with the Residence. The drive circulation is good. The elements in the offices are well planned, and the Chancellery is well connected to the Residence. Choice of materials reveals deliberate study and consideration. The only service to the second floor is via the front stair. A long dark corridor and over spacious baths in the servants' section shows lack of study for the second floor. The presentation was simple and the idea easily understood.

C. S. Bicksler, Pennsylvania State College—First Medal

The plot arrangement gives excellent circulation for cars. While the Chancellery is separated by the drive it is well integrated with the whole; an excellent entrance solution. A good indication of materials evidences thought on texture, color, and serviceability. On the second floor the hall in the service area should have more light and air. On the second floor also, the north bedroom suffers by inadequate and poor ventilation for the sake of the elevation. The northeast elevation is not up to the standard set by the rest of the problem. The presentation is clear.

S. G. Paulsen, University of Illinois—First Medal

The organization of the plan and plot gives good exposure to all elements, and the drive and service solution is excellent. While the Chancellery is separated, it is an integral part of the whole. Outdoor living and the flow from house to garden make for comfortable and easy entertainment. The second floor was well studied. The perspective and section suffered in the presentation. This problem followed its sketch and developed into an excellent design.

A FLOATING RESTAURANT

CLASS A SKETCH I—ROMER PRIZE

A prize of \$25 to be awarded annually for a period of four years beginning 1939-40 on a Class A Sketch.

JURY OF AWARD—November 14, 1940

RAYMOND BARGER
WM. LAWRENCE BOTTOMLEY
EDWIN H. DENBY
LOUIS FENTNOR

PERCIVAL GOODMAN
JOHN C. B. MOORE
CHARLES ROMER
ESMOND SHAW

THE PROGRAM—Shepard Vogelgesang, Chicago, Illinois

At a location where Highway 60 gives a good view of Jordans Cove, Nick Melos started a hot dog and soft drink business seven years ago. He prospered and is now able to borrow funds for expansion. He estimates that with the City (300,000 inhabitants) ten miles off and the growing resort business around the lake, he can attract 500 dinner patrons of a good evening during the summer months. He will offer the following attractions:

1. A novel floating restaurant and bar
2. Good exposure to the breeze
3. Good prospect of the weekly boat races and the nightly fireworks supported by the Chamber of Commerce of Jordans Cove as an excursion attraction.

The shores of the lake are very irregular, there are many small coves, and a few small islands. All the shore line is thickly settled with summer camps and week-end houses hidden by the woodlands to the water's edge.

Four mudscows each 35 x 105 feet are to be purchased reasonably. Mr. Melos plans to use one scow for kitchen and a service bar which will provide central service to the table areas. The others would be used for the restaurant. The restaurant will be anchored in a location some distance off shore and all communications will be by motor-boat.

Requirements are:

- a. Seating for 400 persons at tables
- b. 100 persons in booths
- c. Boat landing and gang plank or steps for patrons who arrive by "motor taxis" from the shore
- d. Service landing to the kitchen

e. A sign should be provided clearly readable from the highway.

Mr. Melos favors the name "Mira Lago." He thinks the showboat idea is played out and while he may have recorded music there will be no floor show or dancing—"Just a cool place for family fun and fine food at fair prices," he says.

Summary of Awards:

7 Mention	64 No Award
7 Half Mention	78 Total Submitted

REPORT OF THE JURY—Wm. Lawrence Bottomley

The jury reviewed all the sketches carefully. In making awards the primary factors taken into consideration were the floating quality of the restaurant and the articulation and anchorage of the barges.

Most of the designs were in the modern style, which has for its salient quality the FUNCTION of the STRUCTURE. It was in just this quality that the majority failed. The jury felt that the use of concrete and glass indicated in numerous sketches, was both impractical and inappropriate.

The plans of R. D. Smith of Princeton University and J. B. Green of Oklahoma Agricultural & Mechanical College, and to a lesser degree that of R. G. Creadick of Yale University were interesting in that an inner area of water was shown together with an excellent articulation of the barges.

The design of R. A. Ibarguen was normal, straightforward and at the same time in excellent character. All the diners faced in one direction to view the fireworks or races. Of all the sketches submitted this was perhaps the most realistic, and most likely to be executed.

The prize was awarded to W. F. Shellman, Jr. of Princeton. Here the jury found the functions of the design worked out with special flair. Views and breezes at various angles might be enjoyed by all the diners. Stability was stressed, combined with freedom of movement between the parts. Great imagination was shown both in plan and in character of design so that a particularly light and gay effect was achieved.

A SKI CLUB

CLASS B PROBLEM I

JURY OF AWARD—November 19, 1940

CAMERON CLARK
NORMAN CLOUGH
WILLIAM CREIGHTON
H. PAGE CROSS
NEMBHARDT N. CULIN
GEORGE DAUB
ETHAN ALLEN DENNISON
ARMISTEAD FITZHUGH
VITO GIRONE
WILLIAM HAMBY

JOHN THEODORE HANEMAN
GEORGE HARRELL
A. MUSGRAVE HYDE
GEORGE KOSMAK
RONALD H. PEARCE
T. MERRILL PRENTICE
GEORGE COOPER RUDOLPH
PAUL SIMPSON
ROBERT FITCH SMITH
OTTO TEEGEN

School Representatives: Boris Riaboff, New York University; Edmund S. Campbell, University of Virginia

THE PROGRAM—T. Merrill Prentice, New York, N. Y.

A Ski Club has leased a tract of land on the northern slope of a mountain and proposes to erect a clubhouse. The Club has about two hundred members who live within a radius of 100 miles of the site. A road will always be kept open so that members can drive to the Club. Over-

night and week-end accommodations will be provided for a limited number.

The site chosen for the Club is an approximately level area about 125 feet North and South by 300 feet East and West located at the top of an open slope which falls off 500 feet to the valley. This incline provides an excellent practice slope on which will be located a tow. The mountain continues to rise 3,000 feet above the site and is heavily wooded except for the summit which is bare and rocky. Novice, intermediate and expert trails have been laid out descending from the summit and converging at the Club. There will be no jumping, the competitions being confined to down hill slalom and cross country racing. An instructor has been engaged who will live at the Club during the season and have charge of the ski shop and the care of the trails.

Requirements:

1. A small administrative office.
2. A large room to serve as a combined lounge and dining room. (Dining space to seat 75).
3. A kitchen where simple meals can be prepared.
4. A waxing room, where members will leave their equipment on entering and where they can prepare their skis before going out.
5. A small shop where skis, bindings, boots, poles, etc. will be sold and where repairs will be made.
6. A men's dormitory to accommodate 40.
7. A ladies' dormitory to accommodate 25.

Note: Provide two decker bunks with one common washroom and toilet for the men and another for the women.

8. Living quarters for the instructor and for a staff of 3.
9. A parking space for 60 cars.

Summary of Awards:

7 First Mention Placed	73 No Award
18 First Mention	9 Hors Concours
101 Mention	208 Total Drawings Submitted

REPORT OF THE JURY—George W. Kosmak

This unusually well written program offered correspondingly unusual opportunities to the student for freedom of thought and expression in its solution, there being very little precedent to date. The results were equally gratifying.

A general consideration of the problem caused the jury to decide that judgment should be not on the basis of conformity to any one fixed solution but rather to consider each problem on its own merit. Therefore, each of the 208 submissions was considered individually and reviewed at least once. The 39 drawings held for higher awards were studied by the entire jury.

The H.C. drawings were set aside by the individual juries and considered by the entire jury. First the solutions had to be worthy of at least a Mention before the H.C. was considered, though none appeared to have greater merit. All given the H.C. mark had serious deviations from the preliminary sketch.

The satisfactory solution of the plan was not the sole

basis of judgment since the character and suitability of the elevation to such a special site was of great importance. The use of materials and construction appropriate to a rustic and special use was considered as important as the general appearance of the building in relation to its setting.

Research on the operation of a Ski Club in actual use would reveal the great importance of the waxing room. Skiers must enter the building carrying or wearing skis averaging seven feet in length, many covered with snow thus creating a very special circulation problem which was in some cases ignored. Therefore, wide entrance and spacious storage areas as well as avoidance of corners is essential. If the designer was not a skier himself, he could learn much from research and certainly deduce a great deal from constructive thinking on the special uses of this building. The better designs all showed that this had been done thus representing exactly the experience in thinking which each good architect needs.

Scale was one of the most variable factors shown in lounges, waxing room and circulation often varying as much as 300%. The site although stated as flat, offered the opportunity of using an edge of the slope for a two level solution. Both the one level and two level plans produced equally good solutions. The lounge should be considered as a congregating place for at least the 75 diners plus other visitors. Since the daylight hours in skiing weather seldom exceeds eight hours, much indoor living must be accommodated. Lounges providing for sufficient fireplace frontage, taking advantage of the view to the North as well as the sunshine to the South and divided and furnished to permit the formation of individual groups are the most satisfactory.

Each skier using the club would use the waxing room which should provide facilities for repairing and preparation and storage of skis. This is a lively place requiring good light and ample ventilation. Stairs in most solutions were inadequate for 65 people in winter clothes and many students seemed to forget that dressing rooms, washrooms and toilets would be used by many others besides those sleeping there. More ingenuity was shown in dormitory areas. A bar, although not called for in the program was very wisely fitted in by many. The space for the instructor and his staff in a separate wing or building was praised as an opportunity for economy in operation during slack periods such as between week-ends and during unexpected thaws.

No preference was shown by the jury for either flat or sloping roofs, but many designs showed an unfortunate lack of consideration for the heat problem by introducing high ceilings and unnecessarily large glass areas. Heating economy should certainly be a primary consideration in a building of this sort.

R. M. Wright, University of Illinois—First Mention Placed

In this problem the special organization showed a real understanding of the problems involved. The waxing room occupies an appropriately large area with fireplaces avail-

able to those just returned from skiing. A sheltered area for removing skis, separate approach from parking space, ample stairway, detached staff quarters for occupancy while large building is closed; complete separation of men's and women's dormitories with well proportioned accessories. Lounge well arranged for flexibility of use. Character of the building expressive of its location, good use of materials, stair well conceived with romanticism well restrained. The only criticism was that all second floor facilities are accessible only by stair which destroys a certain intimate relation between the outdoors and indoors which would have been preferable.

A. C. Rogers, Princeton University—First Mention Placed

An excellent plan, excellently conceived. At first the jury reacted against the forced effort at a windowless elevation which as presented suggests more a fort than a club. But the conception of closing off the building completely from the north and the fine effects in perspective revealed it as a well studied problem. The division of the lounge into two levels separating the two functions is well achieved. The opening up of the living end is justification for a shape somewhat difficult to build. Dormitory facilities well proportioned but access to same too cramped and intimate. Separate access to waxing room from outdoors and lounge excellent, but waxing room too small. Also entrance from main entrance from parking space is inadequate.

C. M. McKirahn, University of Illinois—First Mention Placed

Well conceived plan, particularly regarding circulation. Good expression of the relation to outdoors in the separation of waxing room and use of flagstone. Exterior somewhat unimaginative and the lounge ceiling unnecessarily high. Ample corridor connecting all functions is commendable.

P. Sternbach, New York University—First Mention Placed

Excellent reduction of a complex plan into its simplest terms. Proportion of spaces well conceived. Circulation works well except access to women's dormitory. Excellent presentation. Exterior expresses each part well. Criticism

is that it has an unnecessarily large exterior wall area making heating difficult, and construction very expensive.

J. A. Rode, Cleveland School of Architecture, W.R.U.—First Mention Placed

Chosen for its excellent fenestration in lounge and a generally good plan. Elevation relates beautifully to landscape setting. Good ceiling height and concentration of mechanical equipment. Stairway to men's dormitory inadequate but exterior stair commendable. Plan works well and exterior character excellent.

A. W. Neumann, University of Illinois—First Mention

Included in publication for its good planning and particularly in conception of lounge and terrace, with three fireplaces, one outdoors. Waxing room conceived as an entrance, a frank acknowledgment of the function of such a building. Good separation of first and second floor functions. Exterior well expressed.

C. Goldberg, Pennsylvania State College—First Mention

Well conceived, showing understanding of ski club needs. Ski room as large as lounge with radiator and toasting bench before fireplace, amply lighted, very economical plan expression good use of stone. Lobby on intermediate level makes for good circulation. Dormitory entrances a bit crowded. Thoroughly practical and beautiful building.

M. Anderson, Pennsylvania State College—First Mention

Excellent plan well expressed in elevation. Arrangement of lounge with recognition for need of many fireplaces partly in darkness with one area for indoor enjoyment of sun. Ceiling height well related to parts. Reception room, waxing room, kitchen, staff, well related.

A. L. Owen, Oklahoma Agric. & Mech. College—First Mention Placed

In good scale for a very economical solution, expressing ingenuity and imagination.

E. G. Petrazio, Pennsylvania State College—First Mention Placed

Excellently conceived simple plan showing thorough study.

A WOODEN PASSERELLE

CLASS B SKETCH I

JURY OF AWARD—November 19, 1940

NORMAN CLOUGH
H. PAGE CROSS
NEMBHARDT CULIN

ARMISTEAD FITZHUGH
JOHN THEODORE HANEMAN
RONALD H. PEARCE

School Representative: Boris Riaboff, New York University

THE PROGRAM—Otto Teegen, New York, N. Y.

A Parkway drive runs along a stretch of lake shore which provides an excellent beach. The auto traffic is so heavy and moves at such high speed that for a pedestrian to try to cross the highway is to risk injury. It has been

found necessary, therefore, to plan an overhead walkway or "passerelle," and for the sake of economy to make it of wooden construction. Another requisite is the use of ramps rather than steps leading to and descending from the walkway, in order that mothers with carriages can get across.

The highway is 50 feet wide with a five foot wide island of curb and grass in the middle of the highway separating the two lanes of traffic. A clear height of 10 feet should be allowed over the roadway. The passerelle need be no more than 8 feet wide and should have a railing as well as some means of being lighted at night. The structure should be clean looking and gay, and de-

signed to require the minimum amount of maintenance. It is particularly desired that the design express the materials of construction.

Summary of Awards:

9 Mention	82 No Award
25 Half Mention	116 Drawings Submitted

REPORT OF THE JURY—John Theodore Haneman

The jury thought this program very concise and clear with the main points to be considered, accessibility, stability, simplicity and character.

Accessibility required ease of approach, and ramps that should not be too steep inasmuch as there was a rise of approximately 12 feet to be negotiated. Forty feet should be the minimum length of ramp run for this purpose. The types shown were as follows: A continuation of the passerelle walk in a straight line; a winding ramp with landing; a helical ascent, and a double ramp at right angles to the bridge. Some students avoided this problem of approach by adjusting the terrain to suit their plans, by assuming the highway to function between convenient embankments or in a gully. The jury were not of this opinion, but thought the program called for at least one approach at the road level.

The question of stability was considered an important one and there were many designs which were structurally impossible. A 25 foot span is important and should be considered. The jury felt that the students erred more on this point than on any other, since the drawings varied from those showing structures that could safely support the weight of an elephant to creations that could not carry their own weight. Uprights were shown ranging from a single post, to a group of many, the latter uneconomical and destroying the simple character asked for in the pro-

gram. The single post for wood construction was considered of doubtful permanence and suggested rather steel or concrete as a material. The greatest fault seemed to be a lack of lateral bracing between the supporting uprights.

Regarding simplicity, the jury were very firm. The problem called for a simple wooden overpass and the solutions stressing this point received favorable consideration. Where students used plastic laminated forms, the jury thought them a trifle pretentious for the problem but not necessarily to be penalized, so long as the character of wood was not lost or the mass was kept simple and expressed its function.

Character was felt to be a very important factor and the jury considered as successful those designs that expressed in the most pleasing manner the material and purpose, namely, an economical wooden passerelle, spanning a busy thoroughfare.

The Mention was given to G. W. Chesser, University of Pennsylvania; for his extremely simple solution. Practical, yet extremely characteristic of its material and economical, it was down almost to the irreducible minimum.

A little more elaborate was the design submitted by F. E. Wennlund of University of Illinois. Pleasing and simple in conception yet decidedly in character, it avoided hackneyed prototypes.

V. McCoy of Oklahoma Agric. & Mech. College presented a pleasing and amusing solution. Very characteristic of its material and possessing imagination, it was refreshing, straightforward, and decidedly stylistic.

Of the many sketches submitted using modern materials, the jury thought G. Deuth's, of the University of Illinois, showed a conservative and pleasing solution. The use of laminated construction was restrained and the whole composition with its approaches was very graceful.

REPORT OF AWARDS

Department of Sculpture

A Memorial Giralda

SCULPTURE PROGRAM I—7 MODELS SUBMITTED
JUDGMENT OF OCTOBER 7, 1940

BEAUX-ARTS INSTITUTE OF DESIGN:

First Mention Placed: H. Becker

First Mention: M. Abel

Mention: P. Orlando, T. Trebbi

No Award: 1

NEW YORK UNIVERSITY:

First Mention Placed: A. Waller

Mention: L. Baskin

A Pottery Lamp Base

SCULPTURE PROGRAM II—31 MODELS SUBMITTED
JUDGMENT OF NOVEMBER 13, 1940

BEAUX-ARTS INSTITUTE OF DESIGN:

First Mention Placed: A. Frudakis, J. Terken, M. Sage

First Mention: M. Abel, P. Korn, G. Spaventa
Mention: A. Rosenthal, A. Farina, P. Orlando, M. Abel,

A. Baker

No Award: 15

COLUMBIA UNIVERSITY:

No Award: 2

NATIONAL ACADEMY:

No Award: 1

NEW YORK UNIVERSITY:

Mention: A. Waller

No Award: 1

Department of Architecture

A Consul's Office and Residence

CLASS A PROBLEM I—113 DRAWINGS SUBMITTED
JUDGMENT OF NOVEMBER 14, 1940

CARNEGIE INSTITUTE OF TECHNOLOGY:

Mention: D. R. Goss, J. T. Harnack, B. Jackman, G. C.

Pierce, H. S. Shelmire Jr.
 No Award: 4

Hors Concours: C. R. Nicosia, L. G. Stenberg

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.
 Second Medal: C. H. Doppers
 Mention: J. C. Bonebrake, J. T. Guy, F. G. Schneider
 No Award: 2

DETROIT ATELIER:
 No Award: 1

GEORGIA SCHOOL OF TECHNOLOGY:
 Mention: W. H. Barnett, R. H. Bonn, G. P. Foote, W. T. Hall, H. H. Hensler Jr., J. S. Hamilton Jr., C. V. Link, J. W. Morgan
 No Award: 1

Hors Concours: W. F. Letson, H. H. VanBuren

ATELIER GNERRE, NEW YORK:
 Mention: H. E. Zazzi

KANSAS STATE COLLEGE:
 Mention: J. A. Shaver
 No Award: 1

NEW YORK UNIVERSITY:
 First Medal: J. Claus, S. Torkelsen
 Mention: J. T. Bernard, F. D. Rogers
 No Award: 4

Hors Concours: M. P. Banzhaf

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:
 Second Medal: A. R. Williams
 Mention: C. G. Andrews, B. C. Russell, W. H. Walton, S. M. Wheeler
 No Award: 2

PENNSYLVANIA STATE COLLEGE:
 First Medal: C. S. Bicksler
 Second Medal: C. W. Ernst Jr., H. G. Wilson, J. R. Suydam
 Mention: T. W. Coatsworth, L. Reber, R. R. Rhodes

PRINCETON UNIVERSITY:
 First Medal: H. Licklider
 Mention: R. W. Humphrey, D. L. Leavitt, T. Longstreth, J. S. Nants Jr., R. D. Proctor, J. K. Shear, W. F. Shellman Jr., H. N. Young III.
 No Award: 1

RICE INSTITUTE:
 No Award: 3

UNIVERSITY OF ILLINOIS:
 First Medal: R. E. McMullin, S. G. Paulsen
 Second Medal: F. W. Collins, V. A. Esh, D. L. Grieb, R. T. Heter, L. S. Kelley, C. W. Phillips, L. Woodard
 Mention: O. J. Baker, W. R. Buckley, K. W. Brooks, J. P. Callmer, J. F. Ehlert, R. T. Gatewood, T. A. Hart, R. P. Hooton, A. Konikoff, R. P. Kaiser, A. A. Smith, R. F. Wolfley, J. L. Wright

UNIVERSITY OF NEBRASKA:
 No Award: 4

UNIVERSITY OF NOTRE DAME:
 Mention: D. Haley, J. W. McHugh, M. Paskin
 No Award: 1

UNIVERSITY OF OKLAHOMA:
 Mention: F. W. Binckley, J. Knight, G. R. Palmer, R. J. Tappan
 No Award: 1

UNIVERSITY OF PENNSYLVANIA:
 Second Medal: J. C. Tighe
 Mention: R. S. Barney, R. M. Schoenbrod, H. L. Shay Jr., D. A. Wallace Jr., A. B. White
 No Award: 2

UNAFFILIATED:
 TERRE HAUTE, INDIANA:
 No Award: 1

KANSAS CITY, MISSOURI:
 No Award: 1

A Floating Restaurant

CLASS A SKETCH I—ROMER PRIZE
 JUDGMENT OF NOVEMBER 14, 1940—78 DRAWINGS SUBMITTED

GEORGIA SCHOOL OF TECHNOLOGY:
 Half Mention: J. S. Hamilton Jr.

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:
 Mention: C. G. Andrews, J. B. Green

PRINCETON UNIVERSITY:
 Mention and Prize: W. F. Shellman, Jr.
 Mention: D. L. Leavitt, R. D. Smith
 Half Mention: R. W. Humphrey, H. Licklider

UNIVERSITY OF ILLINOIS:
 Half Mention: F. W. Collins, D. L. Grieb

UNIVERSITY OF OKLAHOMA:
 Mention: F. W. Binckley

UNIVERSITY OF PENNSYLVANIA:
 Mention: R. A. Ibarguen

YALE UNIVERSITY:
 Half Mention: R. G. Creadick, P. K. Ogden

A Ski Club

CLASS B PROBLEM I—208 DRAWINGS SUBMITTED
 JUDGMENT OF NOVEMBER 19, 1940

CARNEGIE INSTITUTE OF TECHNOLOGY:
 First Mention: E. M. Erwin Jr.
 Mention: G. T. Brown, C. E. Fouhy Jr., C. B. Kefaroff Jr., L. J. Schmidt, J. Tuchman

CATHOLIC UNIVERSITY OF AMERICA:
 Mention: A. Higuera Jr., Y. Kawamoto, B. Kellenyi, J. D. Scrocco, R. W. Stickle
 No Award: 14

CLEVELAND SCHOOL OF ARCHITECTURE W.R.U.
 First Mention Placed: J. A. Rode
 First Mention: R. D. Harley
 Mention: M. L. Jones, J. J. Scheetz, J. A. Scott, H. S. Stenger, R. J. Tichy, R. C. Wherley
 No Award: 2

Hors Concours: N. W. Parker

ATELIER ESCHWEILER, MILWAUKEE:
 No Award: 1

ATELIER GAUDREAU, BALTIMORE:
 No Award: 1

GEORGIA SCHOOL OF TECHNOLOGY:
 Mention: W. H. Evins, R. W. Gibeling, J. L. Harris, J. H. Humphrey Jr., S. T. Hurst, J. R. Johnston Jr., V. M. Shipley Jr., W. C. Thomson
 No Award: 2

Hors Concours: J. A. Miller, S. G. Miller

ATELIER GNERRE, NEW YORK:
 No Award: 1

KANSAS STATE COLLEGE:

Mention: S. H. Lane, G. Sollenberger, G. Walrafen, W. D. Ross
No Award: 5

NEW YORK UNIVERSITY:

First Mention Placed: P. Sternbach
First Mention: R. Batchelor, M. Caplan, E. J. Hills, E. Schwartz
Mention: W. E. Chapman, M. S. D'Essen, M. Dileo, P. Ifill, R. D. Knight, H. Leventhal, S. R. Malamud, G. Murtagh, E. Rapp, J. Rosen, F. Saphier, D. Wiesinger
No Award: 3

Hors Concours: H. S. Dykman, E. G. Stripling

NORTH CAROLINA STATE COLLEGE:

No Award: 10

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

First Mention Placed: A. L. Owen
First Mention: A. W. Morey Jr.
Mention: R. D. Conner, W. Fincke, J. Kennedy Jr., E. Leonard, G. F. Mills, D. G. Murray, F. Pojezny Jr., R. A. Wallace
No Award: 7

PENNSYLVANIA STATE COLLEGE:

First Mention Placed: E. G. Petrazio
First Mention: M. Anderson, C. Goldberg, M. Schwartz
Mention: E. W. Fickes Jr., J. E. Ligo
No Award: 1

PRINCETON UNIVERSITY:

First Mention Placed: A. C. Rogers
Mention: D. J. Anderson, E. B. Baetjer, G. Curry Jr., F. A. Fletcher Jr., W. A. Gilroy, T. T. Wuerth
No Award: 3

Hors Concours: W. G. Farrar

UNIVERSITY OF ILLINOIS:

First Mention Placed: C. McKirahan, R. M. Wright
First Mention: J. Baker, R. Dunham, W. Eng, W. H. Isley, A. W. Neumann
Mention: J. W. Barnes, E. L. Burch, R. C. Callahan, M. Fitch, R. C. Flood, C. Huboi, R. O. Hausner, C. E. King, A. E. Kuby, W. H. Lane, H. Logue, W. C. McCormick, C. V. Rowe, F. Szymanski, E. C. Scholer, E. B. Storako, R. R. Thompson, E. D. Valleau, F. B. Wilson, A. Witthoefft, A. E. Warren, F. E. Wennlund
No Award: 3

Hors Concours: K. J. Holzinger, M. Perlis

UNIVERSITY OF KENTUCKY:

Mention: C. L. Landrum
No Award: 1

UNIVERSITY OF NEBRASKA:

No Award: 1

UNIVERSITY OF NOTRE DAME:

Mention: C. Bracke, J. B. Carney, D. J. McGrath
No Award: 2

UNIVERSITY OF OKLAHOMA:

First Mention: B. J. Graheck
Mention: J. T. Black, J. E. Cottingham, R. L. King, P. J. Thompson, W. H. Wilson
No Award: 2

UNIVERSITY OF PENNSYLVANIA:

First Mention: W. G. Benedict, F. C. Salmon
Mention: G. W. Chesser, R. E. Durr, W. Mitchell
No Award: 1

Hors Concours: G. C. Felton

UNIVERSITY OF VIRGINIA:

Mention: B. W. Davis, P. C. Fleishel, K. Garvin, N. Goodloe, J. E. Harper, C. D. Hurt Jr., W. W. Jones, M. McCullar, W. S. Downing Jr., V. Elmaleh, J. E. Travis
No Award: 13

A Wooden Passerelle

CLASS B SKETCH I—I16 DRAWINGS SUBMITTED
JUDGMENT OF NOVEMBER 19, 1940

CATHOLIC UNIVERSITY OF AMERICA:

Half Mention: B. Kellenyi, J. Souffront

CLEVELAND SCHOOL OF ARCHITECTURE W.R.U.:

Half Mention: J. A. Rode

NEW YORK UNIVERSITY:

Mention: G. Murtagh
Half Mention: P. Ifill, S. Malamud

NORTH CAROLINA STATE COLLEGE:

Half Mention: R. S. Smith

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Mention: V. McCoy
Half Mention: W. O. Farrar, A. W. Morey Jr., D. G. Murray

PENNSYLVANIA STATE COLLEGE:

Half Mention: M. Anderson

PRINCETON UNIVERSITY:

Half Mention: G. Curry Jr., T. T. Wuerth

T-SQUARE CLUB OF PHILADELPHIA:

Half Mention: W. J. Beltz

UNIVERSITY OF ILLINOIS:

Mention: G. Deuth, R. Dunham, R. O. Hausner, A. E. Kuby Jr., C. V. Rowe, F. E. Wennlund
Half Mention: E. L. Burch, G. H. Bantien, W. Eng, C. E. King, W. H. Lane, W. C. McCormick, H. F. Wachter

UNIVERSITY OF NEBRASKA:

Half Mention: S. W. Campbell

UNIVERSITY OF NOTRE DAME:

Half Mention: J. J. Sherer

UNIVERSITY OF OKLAHOMA:

Half Mention: B. J. Graheck

UNIVERSITY OF PENNSYLVANIA:

Mention: G. W. Chesser
Half Mention: W. G. Benedict

UNIVERSITY OF VIRGINIA:

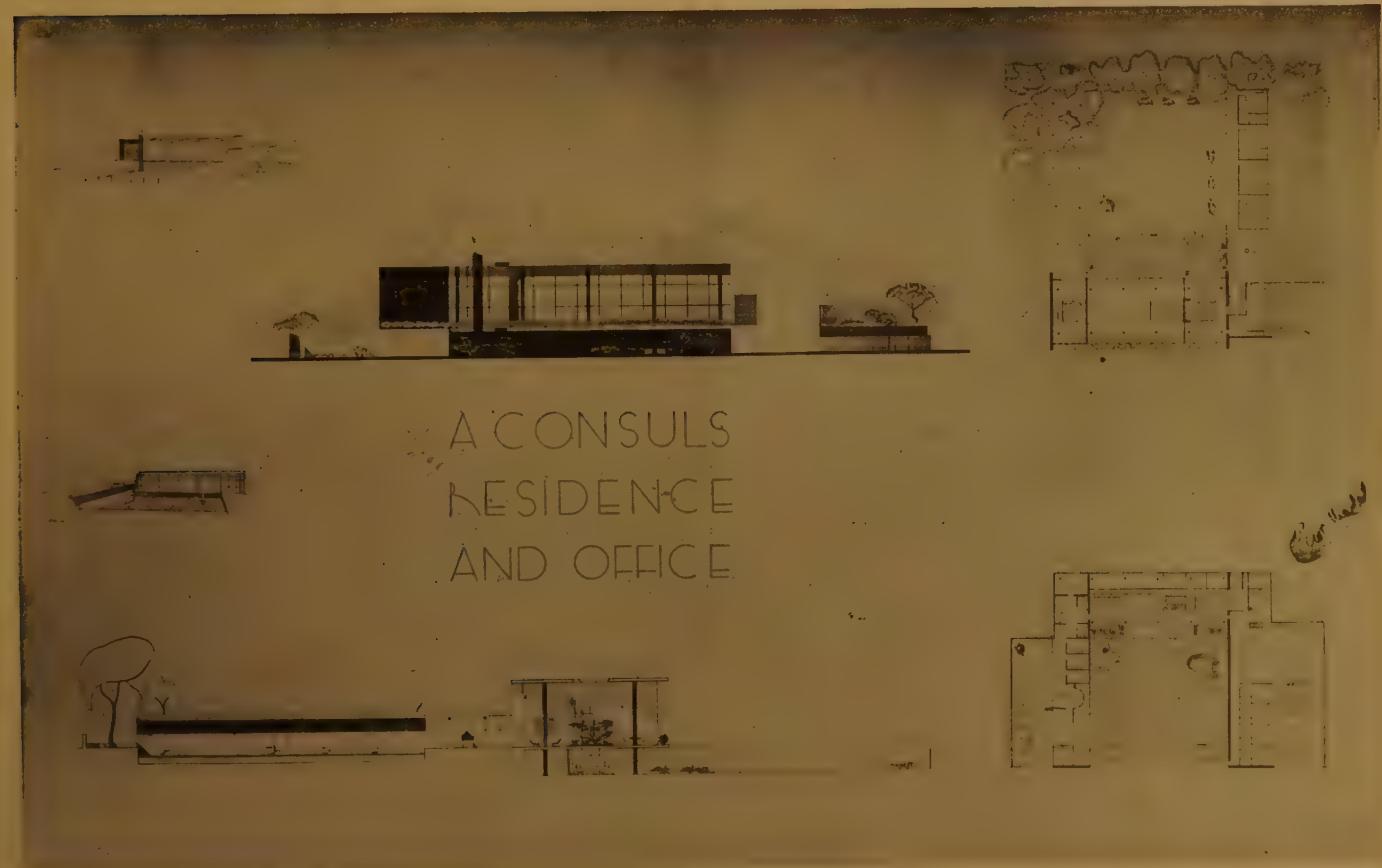
Half Mention: J. C. Page



FIRST MEDAL—C. S. BICKSLER

CLASS A PROBLEM I — A CONSUL'S OFFICE AND RESIDENCE

FIRST MEDAL—S. TORKELSEN



CLASS A PROBLEM I — A CONSUL'S OFFICE & RESIDENCE



FIRST MEDAL — J. CLAUS

CLASS A PROBLEM I — A CONSUL'S OFFICE AND RESIDENCE

FIRST MEDAL — H. LICKLIDER





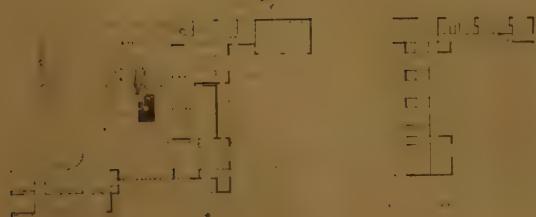
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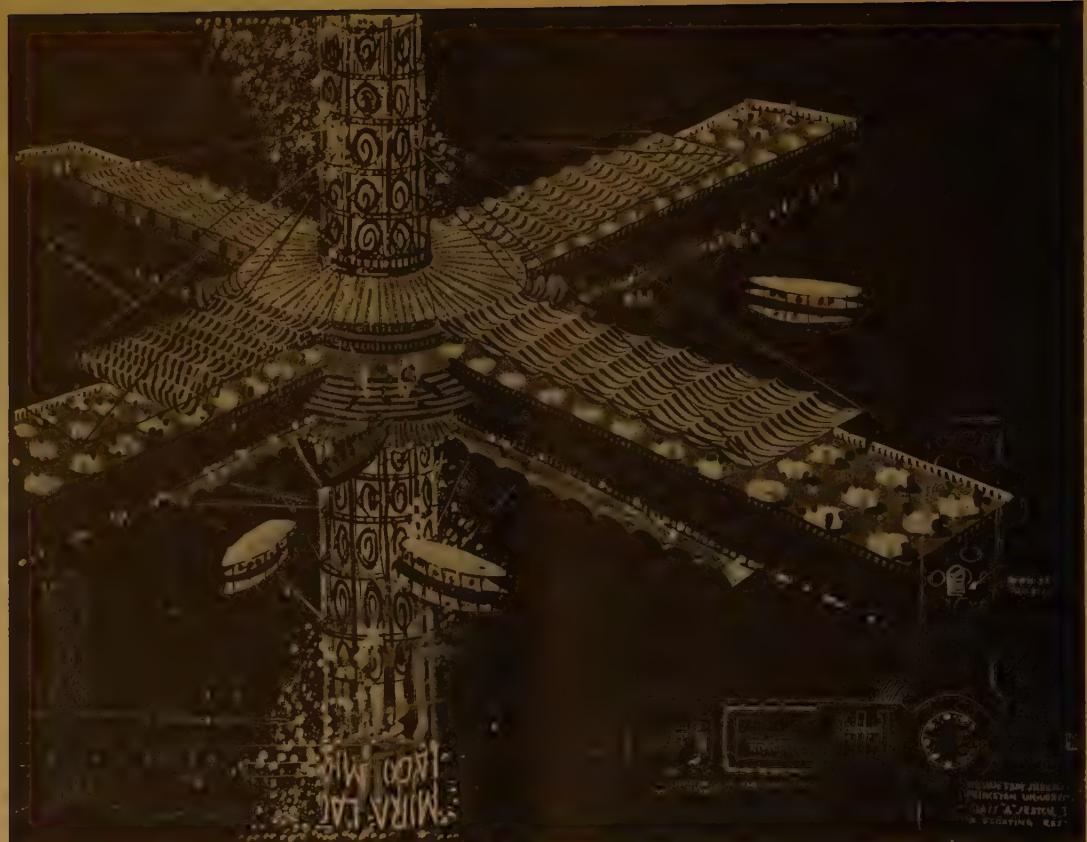


FIRST MEDAL—R. E. McMULLIN

CLASS A PROBLEM I—A CONSUL'S OFFICE AND RESIDENCE

FIRST MEDAL—S. G. PAULSEN





ROMER PRIZE AND MENTION — W. F. SHELLMAN, JR.

MENTION — R. A. IBARGUEN



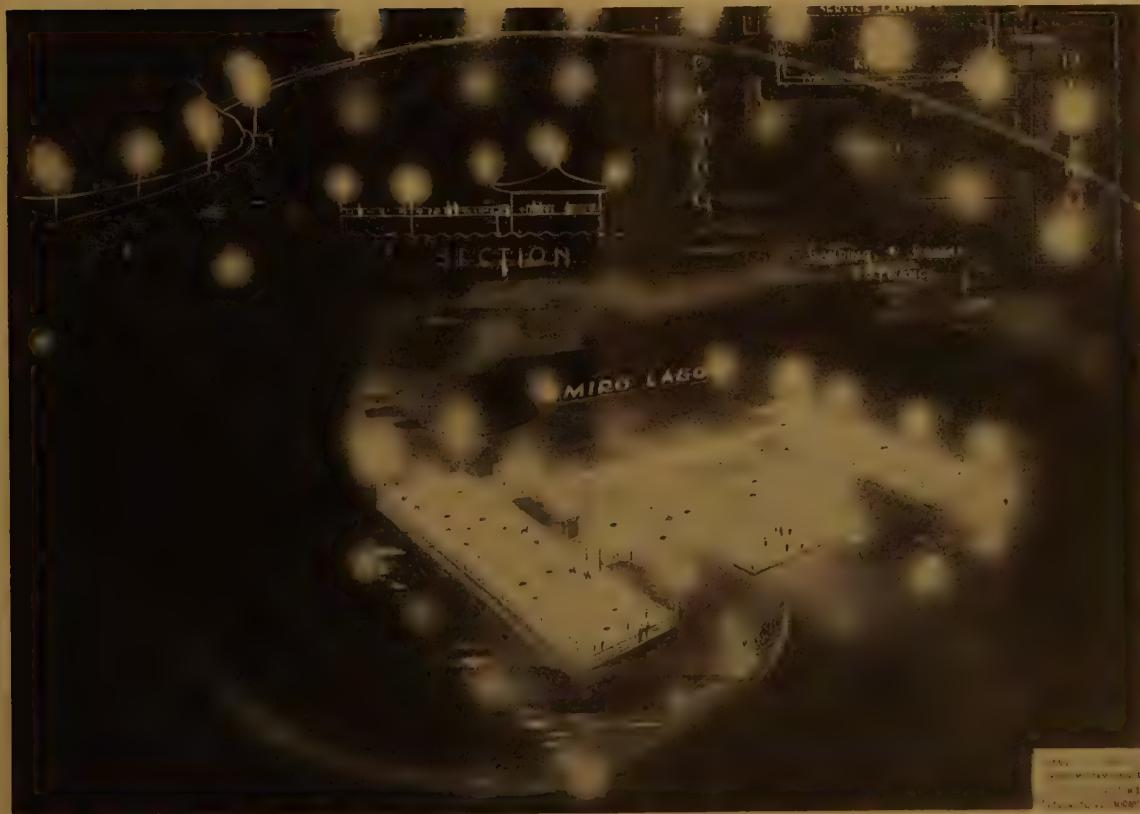
CLASS A SKETCH I
A FLOATING RESTAURANT



MENTION — F. W. BINCKLEY

CLASS A SKETCH I — A FLOATING RESTAURANT

MENTION — J. B. GREEN



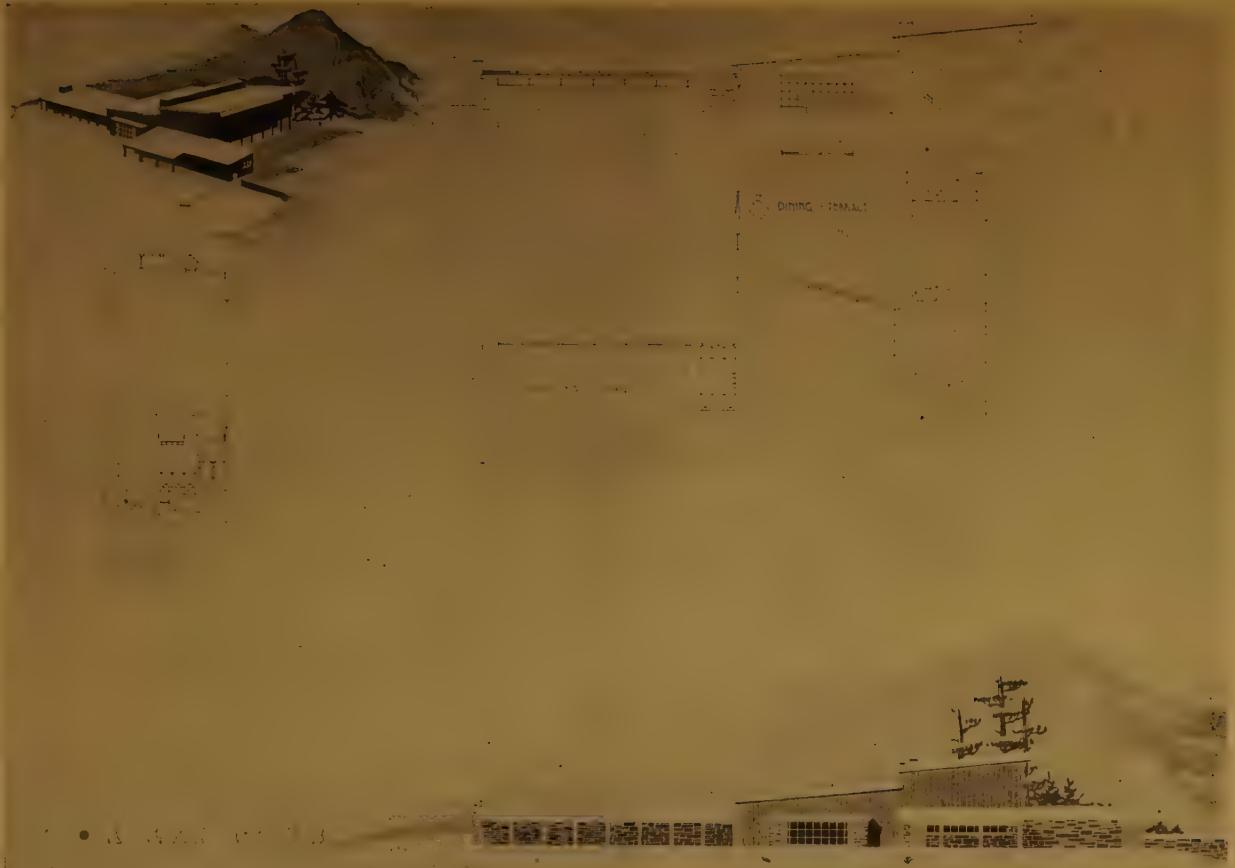


MENTION — D. L. LEAVITT

CLASS A SKETCH I — A FLOATING RESTAURANT



MENTION — R. D. SMITH



FIRST MENTION PLACED — J. A. RODE

CLASS B PROBLEM I — A SKI CLUB

FIRST MENTION PLACED — R. M. WRIGHT

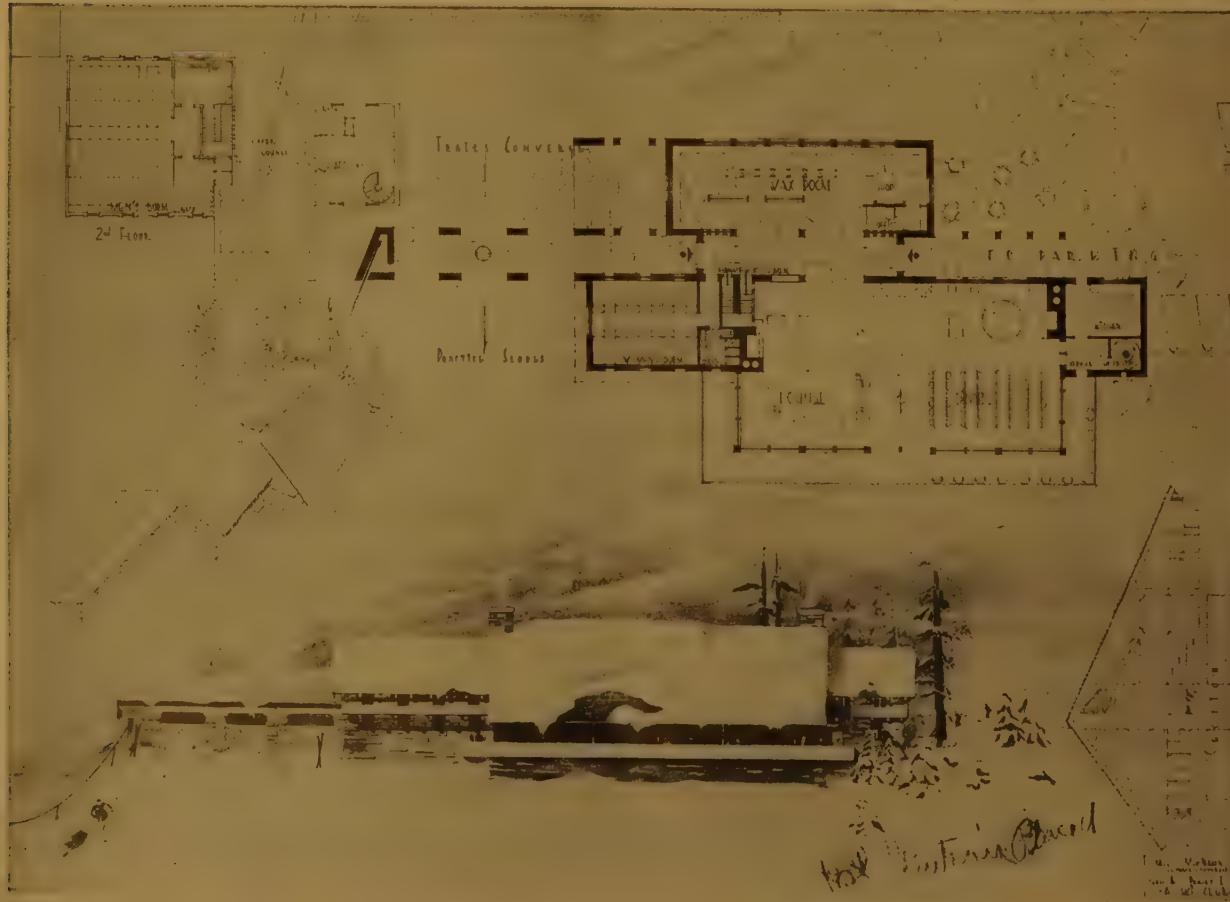


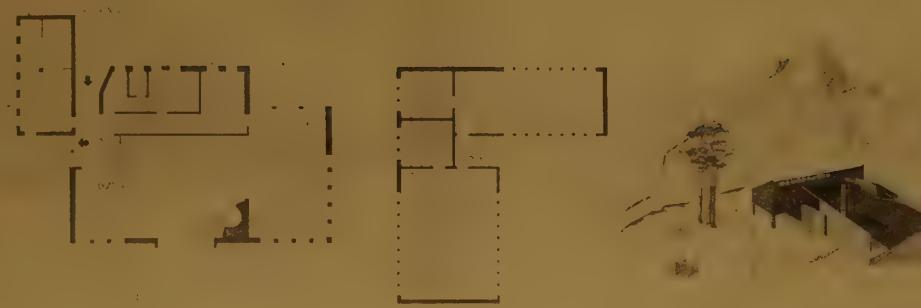


FIRST MENTION PLACED—A. C. ROGERS

CLASS B PROBLEM I—A SKI CLUB

FIRST MENTION PLACED—C. MCKIRAHAN



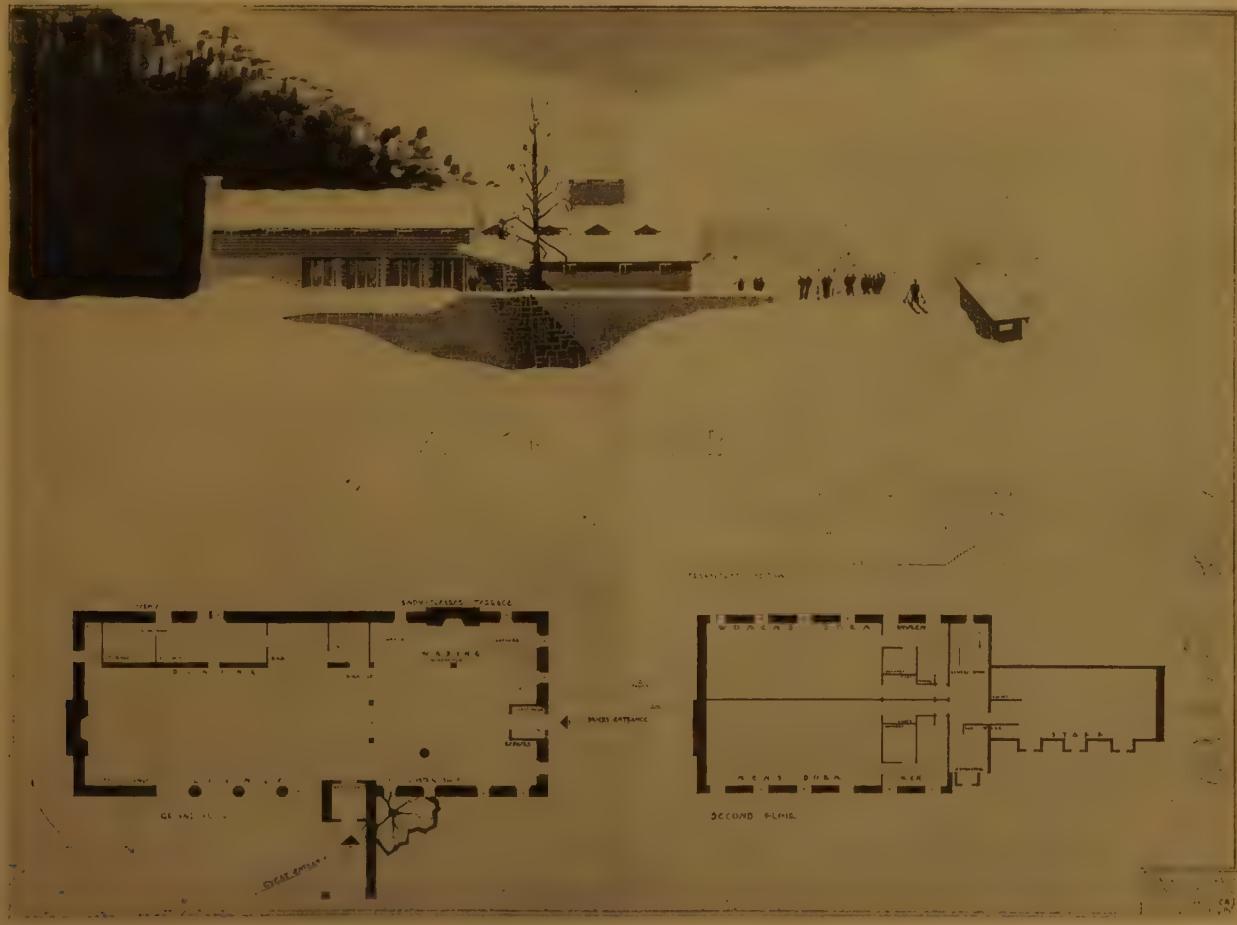


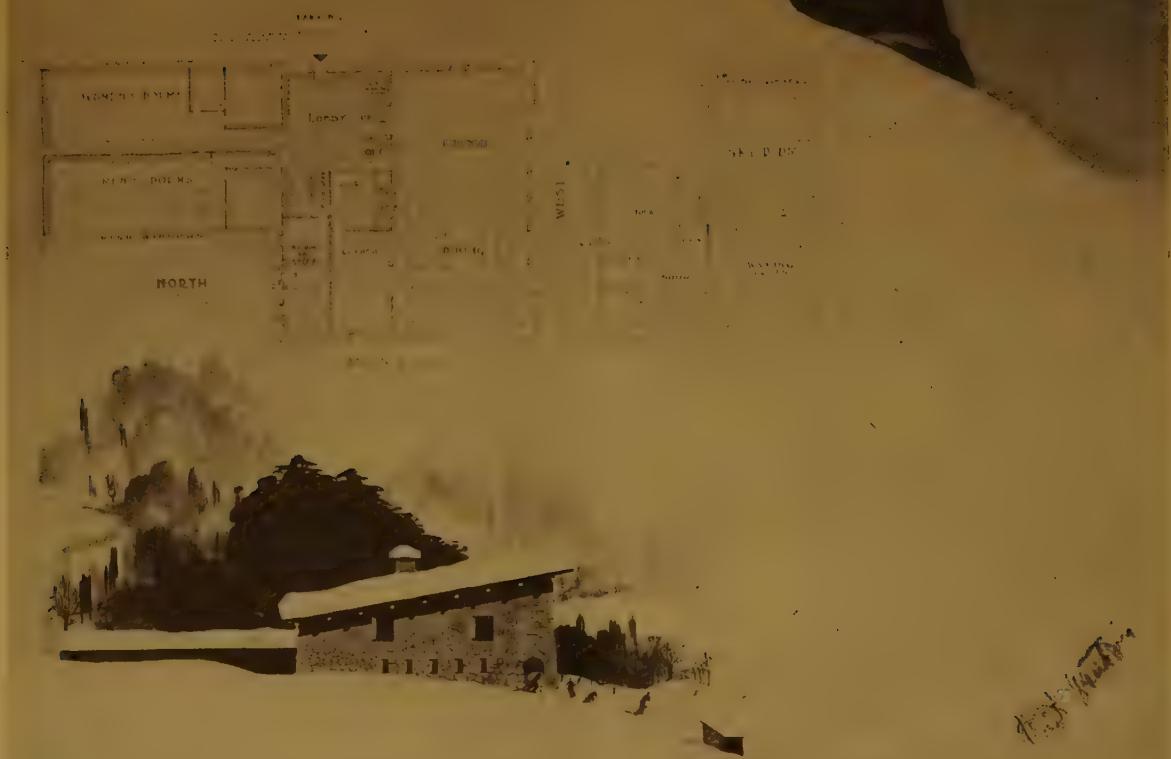
1st Mention Placed

FIRST MENTION PLACED—A. L. OWEN

CLASS B PROBLEM I — A SKI CLUB

FIRST MENTION PLACED—E. G. PETRAZIO





A SKI CLUB
FIRST MENTION—C. GOLDBERG

CLASS B PROBLEMS
CLASS B PROBLEMS
& SKI CLUB

CLASS B PROBLEM I — A SKI CLUB

FIRST MENTION PLACED — P. STERNBACH



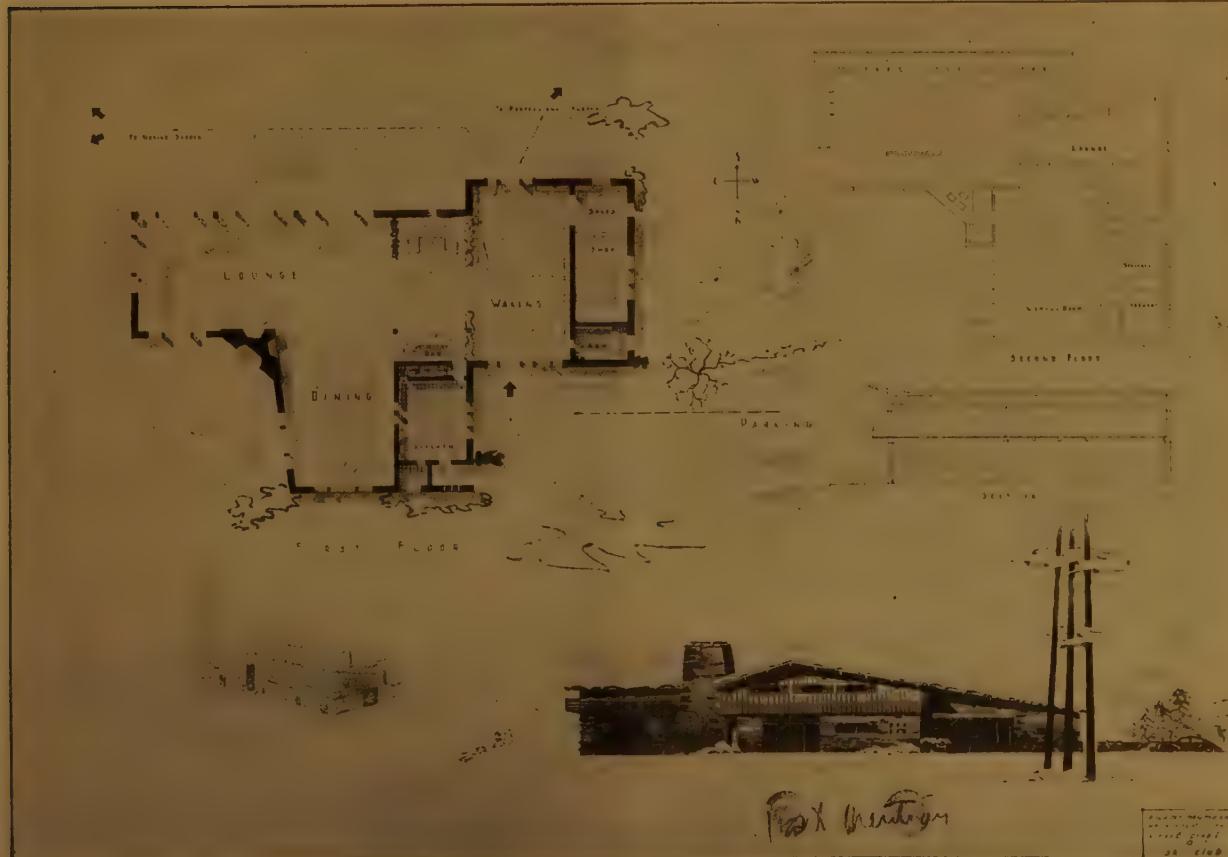
A K H O O L Y B



FIRST MENTION—M. ANDERSON

CLASS B PROBLEM I — A SKI CLUB

FIRST MENTION — A. W. NEUMANN





MENTION — F. E. WENNLUND



MENTION — V. MCCOY

CLASS B SKETCH I — A WOODEN PASSERELLE

MENTION — G. DEUTH



MENTION — G. W. CHESSER





FIRST MENTION PLACED — M. WALLER

SCULPTURE PROGRAM I
A MEMORIAL GIRALDA

FIRST MENTION PLACED — H. BECKER





FIRST MENTION PLACED—M. SAGE

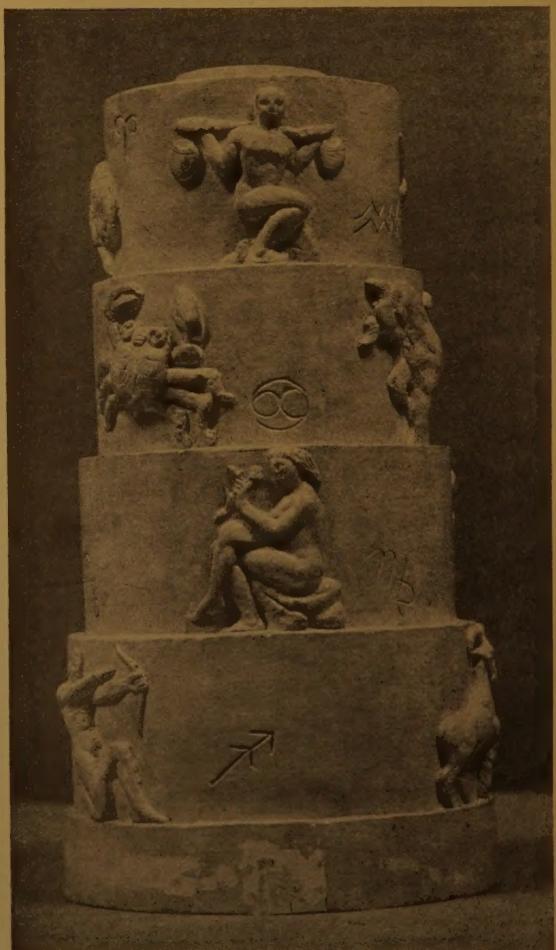
SCULPTURE PROGRAM II

A POTTERY LAMP BASE



FIRST MENTION PLACED—J. TERKEN

FIRST MENTION PLACED—A. FRUDAKIS



COOPERATING WITH THE BEAUX-ARTS INSTITUTE OF DESIGN

DEPARTMENT OF ARCHITECTURE

CARNEGIE INSTITUTE OF TECHNOLOGY
CATHOLIC UNIVERSITY OF AMERICA
CHICAGO TECHNICAL COLLEGE
CLEVELAND SCHOOL OF ARCHITECTURE OF
WESTERN RESERVE UNIVERSITY
DREXEL EVENING INSTITUTE
GEORGIA SCHOOL OF TECHNOLOGY
KANSAS STATE COLLEGE OF AGRICULTURE AND
APPLIED SCIENCE
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
NEW YORK UNIVERSITY
NORTH CAROLINA STATE COLLEGE
OHIO STATE COLLEGE
OKLAHOMA AGRICULTURAL AND MECHANICAL COLLEGE
PENNSYLVANIA STATE COLLEGE
PRINCETON UNIVERSITY
RICE INSTITUTE
SYRACUSE UNIVERSITY
UNIVERSITY OF ILLINOIS
UNIVERSITY OF KENTUCKY
UNIVERSITY OF NEBRASKA
UNIVERSITY OF OKLAHOMA
UNIVERSITY OF NOTRE DAME
UNIVERSITY OF PENNSYLVANIA
UNIVERSITY OF VIRGINIA
WASHINGTON UNIVERSITY
YALE UNIVERSITY

UNIVERSITY OF HAVANA, CUBA
UNIVERSITY OF TORONTO, CANADA

DEPARTMENT OF MURAL DECORATION

DAYTON ART INSTITUTE
JOHN HERRON ART INSTITUTE
NATIONAL ACADEMY OF DESIGN
PORTLAND SCHOOL OF FINE AND APPLIED ARTS
NEW YORK UNIVERSITY
YALE UNIVERSITY

DEPARTMENT OF SCULPTURE

COLUMBIA UNIVERSITY
NATIONAL ACADEMY OF DESIGN
NEW YORK UNIVERSITY

SOCIETIES COOPERATING

SOCIETY OF BEAUX-ARTS ARCHITECTS
AMERICAN INSTITUTE OF ARCHITECTS
ILLUMINATING ENGINEERING SOCIETY
AMERICAN INSTITUTE OF DECORATORS
SOCIETY OF MURAL PAINTERS
NATIONAL SCULPTURE SOCIETY

